

NAME \_\_\_\_\_

BRITISH LITERATURE LESSON 16 STUDENT LECTURE NOTES (The Modern Period Overview)

During the Victorian Period, England enjoyed \_\_\_\_\_ years of peace...until WW1

1. England suffered over \_\_\_\_\_ million casualties in WW1
2. England's recovery from WWI was hampered by the \_\_\_\_\_
3. During WW2 \_\_\_\_\_ was the Prime Minister and hoped to appease Hitler.
4. This Prime Minister was replaced by \_\_\_\_\_.
5. Edward the 8th \_\_\_\_\_ the throne of England at this time in order to marry and American divorcee.
6. King George the \_\_\_\_\_ was crowned King of England in Edward's place.
7. During WW2 Hitler focused on bombing the city of London where over \_\_\_\_\_ civilians were killed during the bombing raids. Everyone became a part of the war effort, even Queen \_\_\_\_\_.
8. At the end of WW2 Great Britain had suffered over \_\_\_\_\_ casualties.
9. Also at the end of the war the British \_\_\_\_\_ was gone as well as capitalism.
10. The church had been \_\_\_\_\_.
11. The Victorians had a view that \_\_\_\_\_ was inevitable.
12. After the two World Wars the culture started reflecting a \_\_\_\_\_ resignation.
13. Different thoughts began emerging in philosophy. \_\_\_\_\_ is the idea that all view points are valuable, but none of them is universally true.
14. The British English language influenced the culture but after the wars \_\_\_\_\_ english took a more supreme place in language.
15. \_\_\_\_\_ still maintains a hold within Science and philosophy.
16. Existentialism is the intellectual position most characteristic of the modern period. It teaches that you can be certain only of your own existence by asserting your free \_\_\_\_\_.
17. The three major "shapers" of the modern period are Darwin, Marx and \_\_\_\_\_.
18. Pluralism influenced modern literature towards a freedom of \_\_\_\_\_.
19. Pluralism also brought indeterminacy of \_\_\_\_\_.
20. \_\_\_\_\_ through your writing was "taboo".
21. T.S. Eliot was a leading influence on modern literature and one of its most severest \_\_\_\_\_
22. William Butler Yeats was an \_\_\_\_\_ writer. He is regarded as one of the greatest \_\_\_\_\_ of the English language.
23. Yeats loved aestheticism which is the worship of things that are \_\_\_\_\_.
24. He was also attracted to the cause of Irish \_\_\_\_\_.
25. "Adam's Curse" is a poem about the difficulty of writing a beautiful \_\_\_\_\_
26. James Joyce was also an Irishman but was not a "fan" of \_\_\_\_\_.
27. Joyce thought most Irish literature was "\_\_\_\_\_."
28. Joyce considered going into the priesthood but became an \_\_\_\_\_.
29. His style of writing is considered "stream of \_\_\_\_\_."
30. D.H. Lawrence was considered a "\_\_\_\_\_ Radicalist"
31. His parents gave him contrasting examples of reasoning and \_\_\_\_\_
32. Most of his fiction is \_\_\_\_\_ or perverted and his writings are considered the "inspiration" for the "\_\_\_\_\_ revolution" of the 1960's & 70's.
33. Lawrence preferred freedom of \_\_\_\_\_ in his fiction and poetry.

34. Virginia Woolf was recognized as one of the most \_\_\_\_\_ and cultured minds of her time.
35. Woolf was brought up in a family of \_\_\_\_\_ thinkers and absorbed their love of intellectual conversation as well as their hatred for \_\_\_\_\_.
36. She had a \_\_\_\_\_ breakdown at age 22. After recovering she formed a group called the Bloomsbury Group which opposed religious \_\_\_\_\_ standards.
37. Many of her essays and short stories focused on \_\_\_\_\_ ideas.
38. She experimented with \_\_\_\_\_ of \_\_\_\_\_ techniques.
39. Woolf committed suicide by \_\_\_\_\_ herself because of her fear of going insane.
40. Katherine Mansfield was originally from \_\_\_\_\_ but settled in London.
41. \_\_\_\_\_ is more important than plot in Mansfield's writing.